

# Fluency in language testing

## Lessons from four research disciplines

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Universiteit  
Leiden

**LLRC**  
TOOLS FOR  
LANGUAGE  
TEACHERS  
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# Current realization of fluency in testing

**IELTS, ACTFL-OPI, TOEFL, PTEA:**

**As part of their assessment of speaking proficiency**

***Judges have instructions to consider as disfluent speech:***

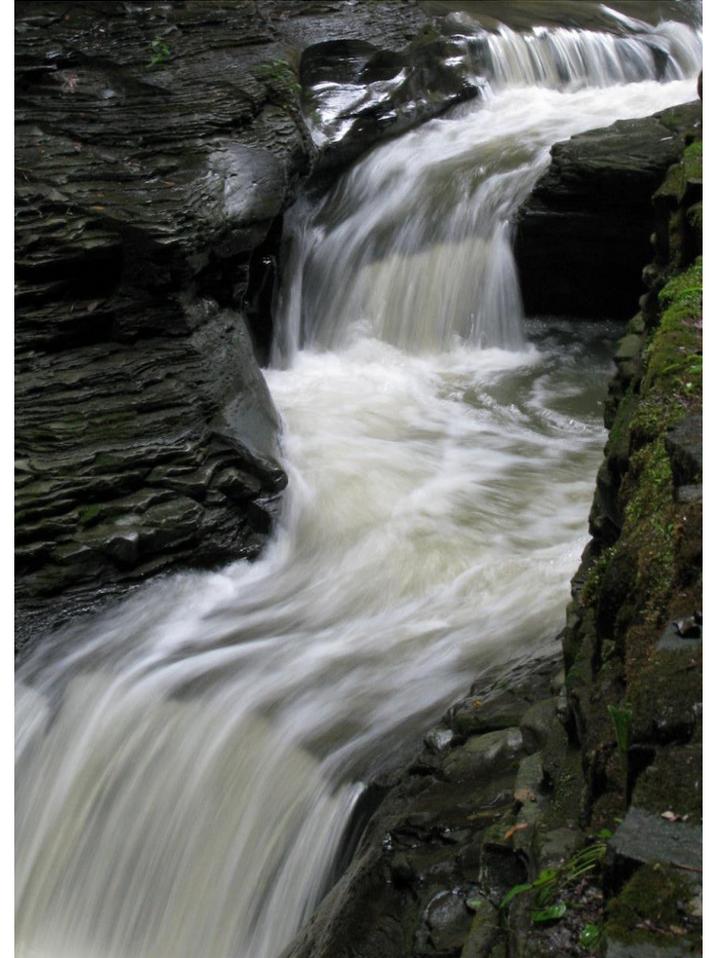
- Occurrence of (unnatural) filled and unfilled pauses
- Slow (or unnatural, staccato) pace

# Overview

- Applied linguistics
- Psycholinguistics
- Conversation analysis
- Sociolinguistics

Talk largely based on:

De Jong, N. H. (2018). Fluency in second language testing: Insights from different disciplines. *Language Assessment Quarterly*, 15(3), 237-254.



# Relating objective measures to subjective ratings

Instructed judges rate *fluency*:

- 84% of variance explained by objective measures in speech

Manipulated speed (speech rate and articulation rate):

- Same effect on ratings of native and nonnative speech

Bosker et al., 2013; Bosker et a., 2014

# Fluency part of speaking ability?

- Theoretical basis

(e.g. Bachman & Palmer, 1990; Canale & Swain, 1980; Celce-Murcia, 2007)

+

- Empirical basis?

# Communicative speaking competence: KNOWLEDGE OF

1. Words and chunks;
2. Morphosyntax;
3. Pronunciation;
4. Nonverbal gestures;
5. Pragmatic knowledge;
6. Strategies for speaking;
7. Rules for interaction.



# Communicative speaking competence: SKILLS IN

## *Fast access to:*

1. Words and chunks;
2. Morphosyntax;
3. Pronunciation;
4. Nonverbal gestures;
5. Pragmatic knowledge;
6. Strategies for speaking;
7. Rules for interaction.

# **Empirical basis:**

## **Focus on 'linguistic' knowledge and skills**

### ***Knowledge and fast access to:***

1. Words and chunks;
2. Morphosyntax;
3. Pronunciation;
4. Nonverbal gestures;
5. Pragmatic knowledge;
6. Strategies for speaking;
7. Rules for interaction.

# Relating L2 fluency to L2 linguistic knowledge & skills

## ***METHOD***

8 speaking tasks to measure aspects of L2 fluency

6 tasks to measure L2 knowledge & skills

## ***RESULTS differed per fluency aspect***

- **Articulation rate:** **strong** relation with L2 knowledge and skills
- **Silent and filled pauses:** **medium** relation with L2 knowledge and skills
- **Duration of pauses:** **weak** relation with L2 knowledge and skills

De Jong et al., 2013

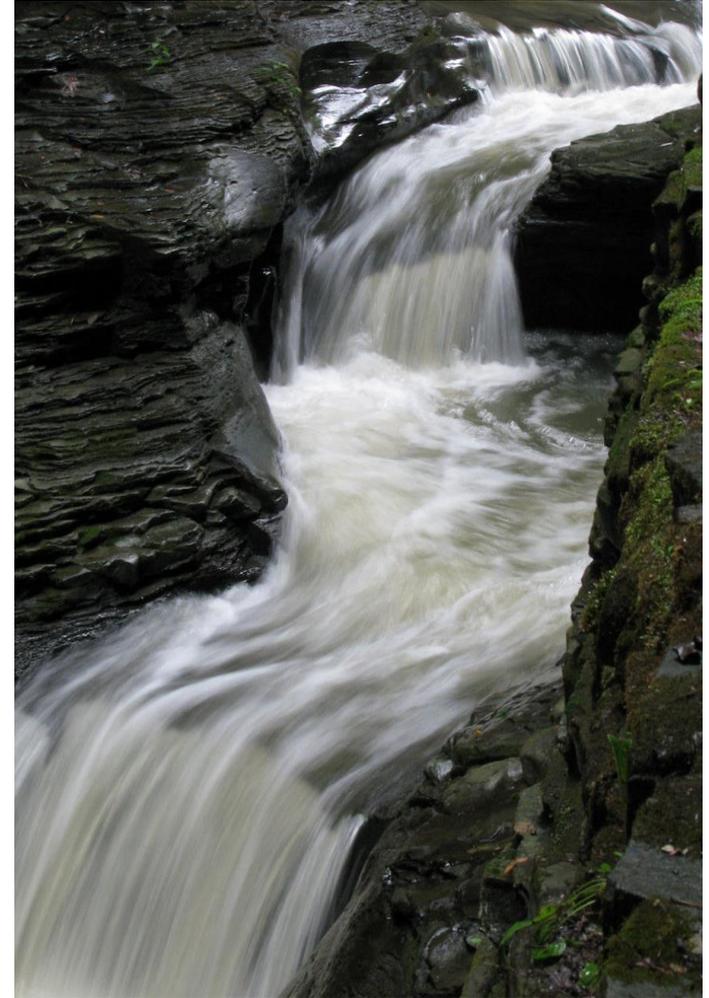
# Viewpoints on fluency

- **Applied linguistics**

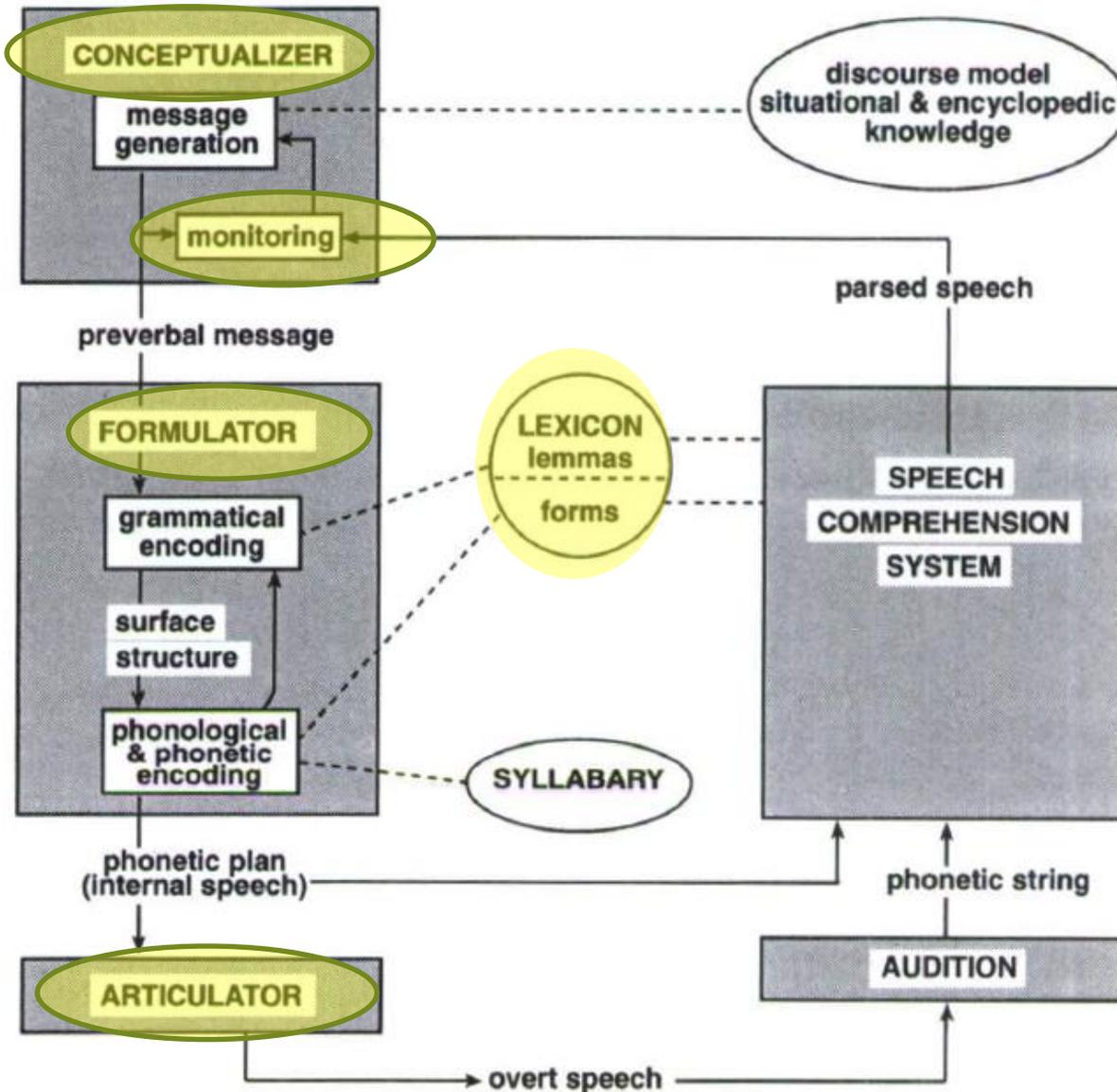
- Speaker: linguistic knowledge and skills
- Listener: ratings based on objective measures

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# Psycholinguistics: speech production model



Willem Levelt

# Speed of speech



- 3.5 words per second
- 4.5 syllables per second
- 11 sounds per second

# disfluencies in the L1

- “uh(m)” is the most frequent “word”
- Up to half of speech can be filled with
  - Silent pauses
  - Filled pauses (“uhm”s)
  - Lengthenings
  - Repetitions
  - Repairs

e.g., Goldman-Eisler, 1968

# Speaking in L2:

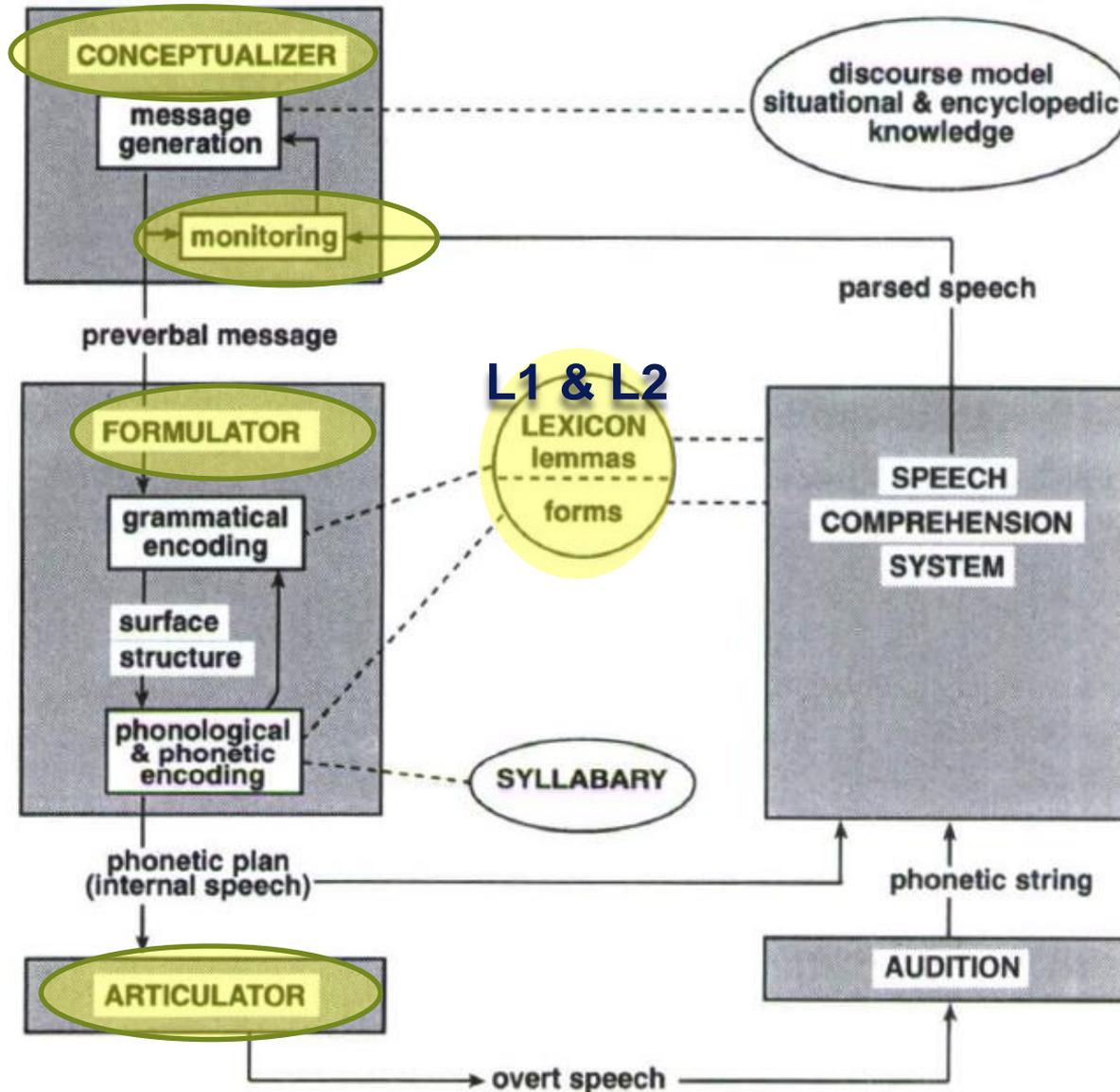
Kees De Bot (1992)



Judit Kormos (2006)



Norman Segalowitz (2010)



# Viewpoints on fluency

- **Applied linguistics**

- Speaker: linguistic knowledge and skills
- Listener: ratings based on objective measures

- **Psycholinguistics**

- Speaker: conceptualizing, formulating, articulating, monitoring

# Remember research on L2 fluency and L2 linguistic knowledge & skills

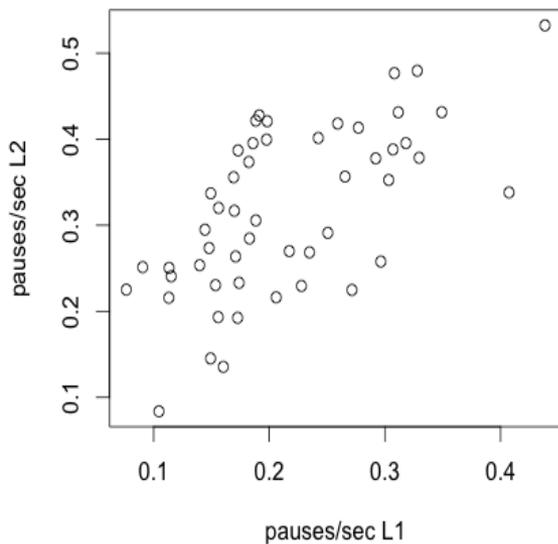
## *RESULTS*

- **Articulation rate:** strong relation with L2 knowledge and skills
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- **Duration of pauses:** **weak** relation with L2 knowledge and skills

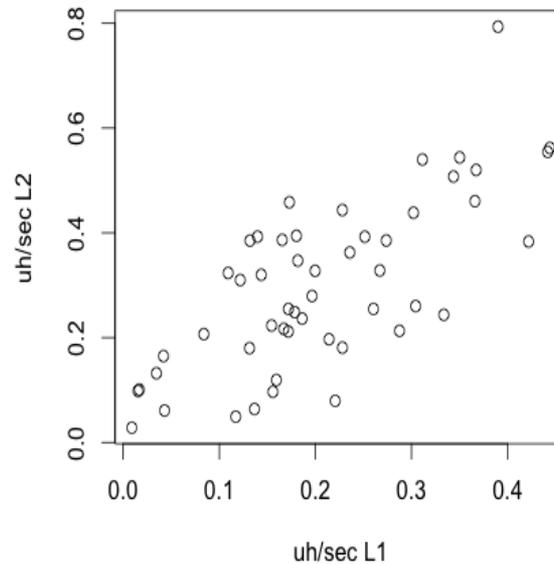
De Jong et al., 2013

# Correlations between L1 and L2:

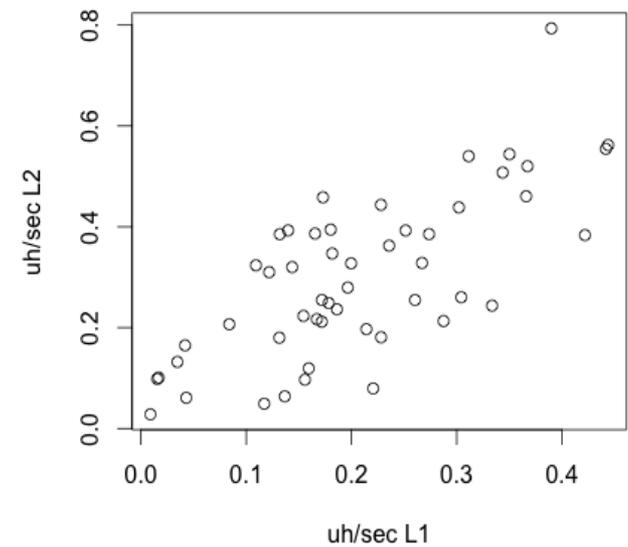
## silent pauses



## filled pauses



## duration of pauses



Derwing et al., 2009; De Jong et al., 2015; Bradlow et al., 2017

# Pausing just speaking style?

*NO, also note **location** of pauses*

## **Between utterances:**

L2 = L1

## **Within utterances/clauses:**

L2 speakers pause more often and longer than L1 speakers

e.g., Tavakoli, 2011; De Jong, 2016

# Viewpoints on fluency

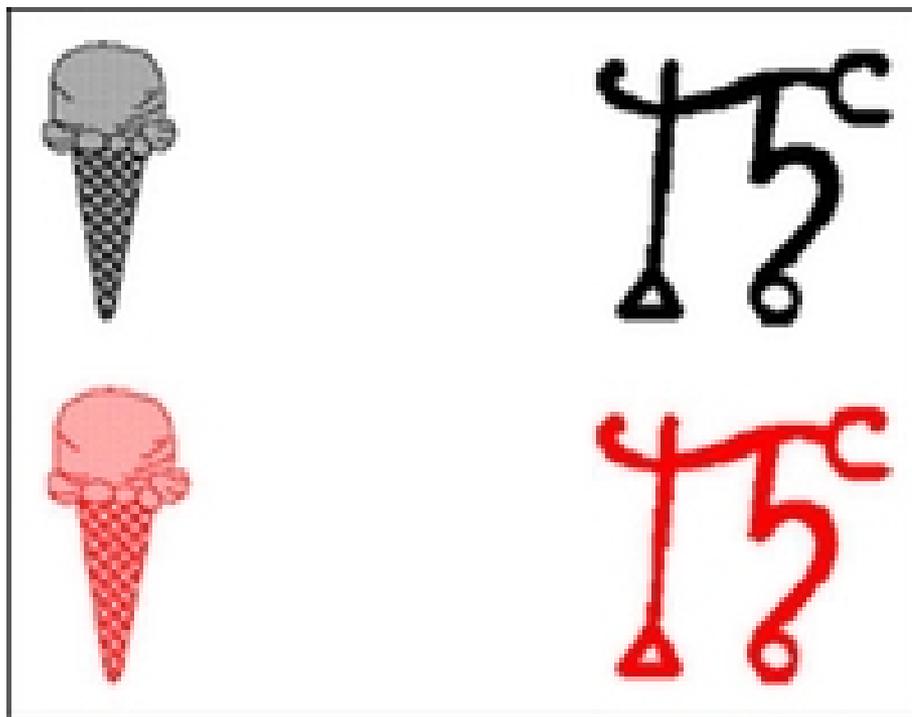
- **Applied linguistics**

- Speaker: linguistic knowledge and skills + **individual style**
- Listener: ratings based on objective measures

- **Psycholinguistics**

- Speaker: conceptualizing, formulating, articulating, monitoring
- Listener?

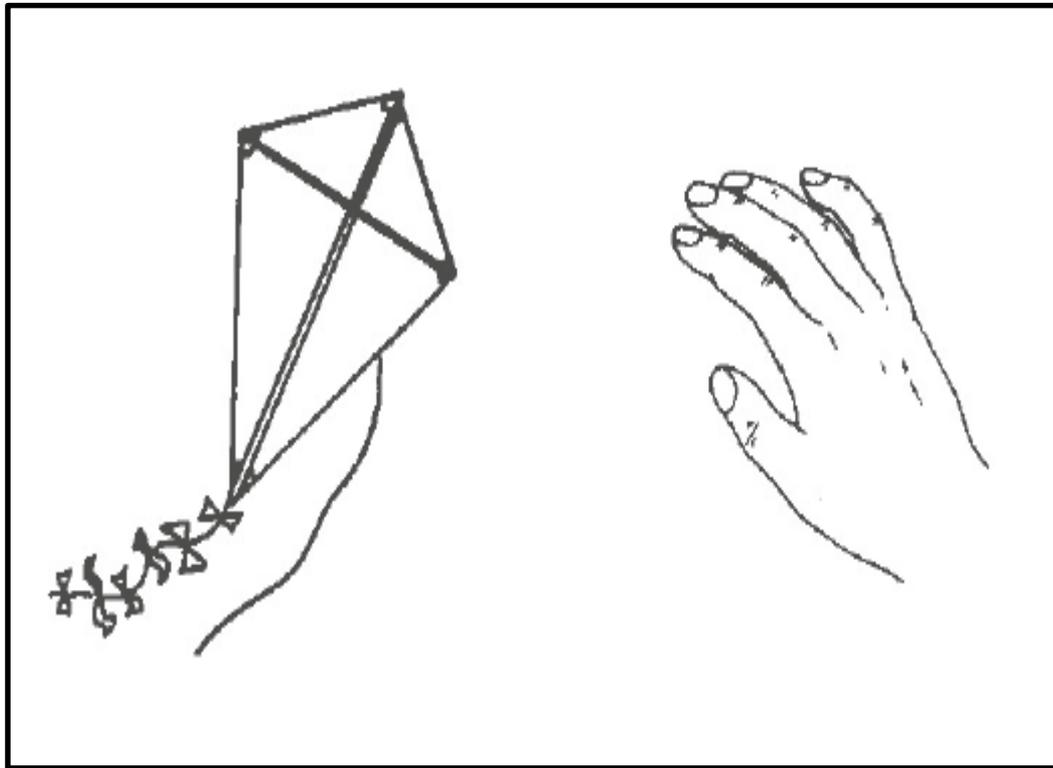
# Effect on the listener



“CLICK ON UH THE RED ...”

Arnold et al., 2007

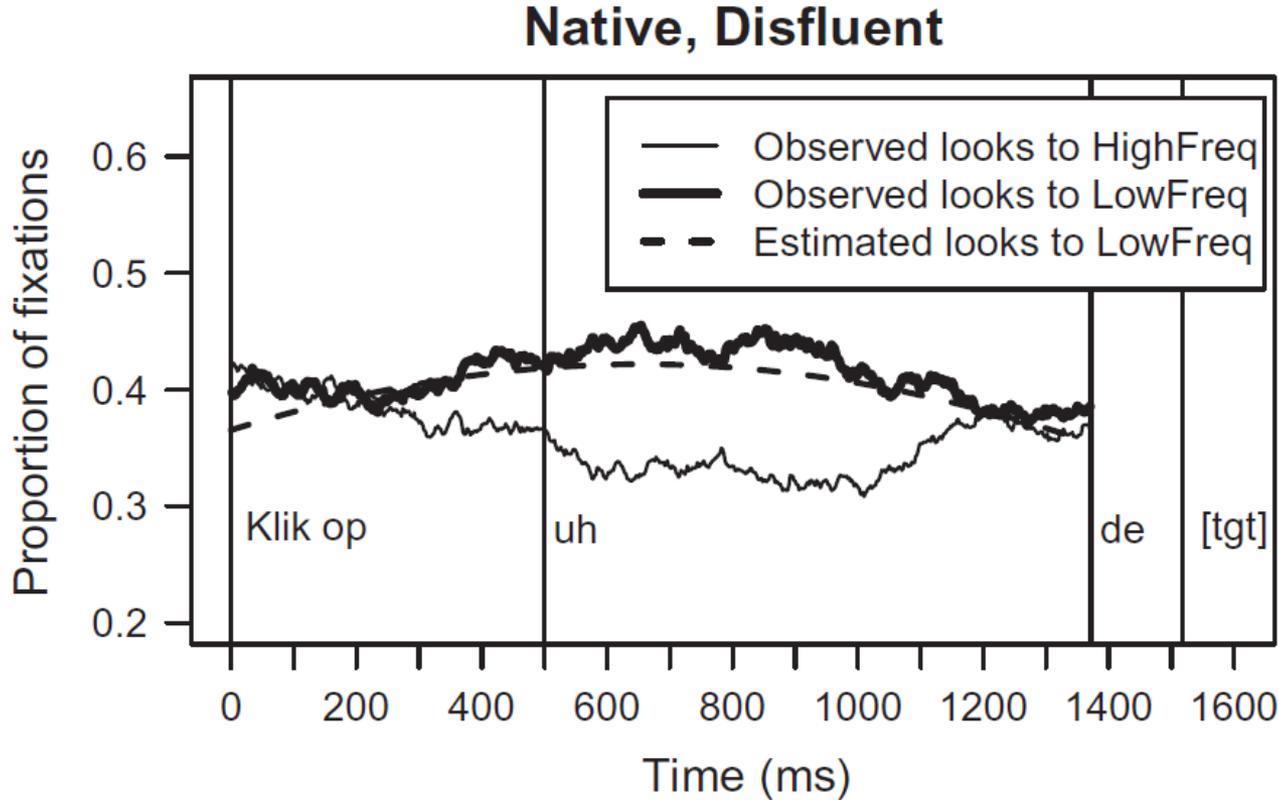
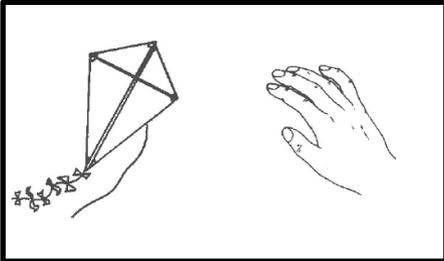
# Effect on the listener



“CLICK ON UH THE ... “

Bosker et al., 2014

# Effect on the listener



Bosker et al., 2014

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- **Applied linguistics**

- Speaker: linguistic knowledge and skills + individual style
- Listener: ratings based on objective measures

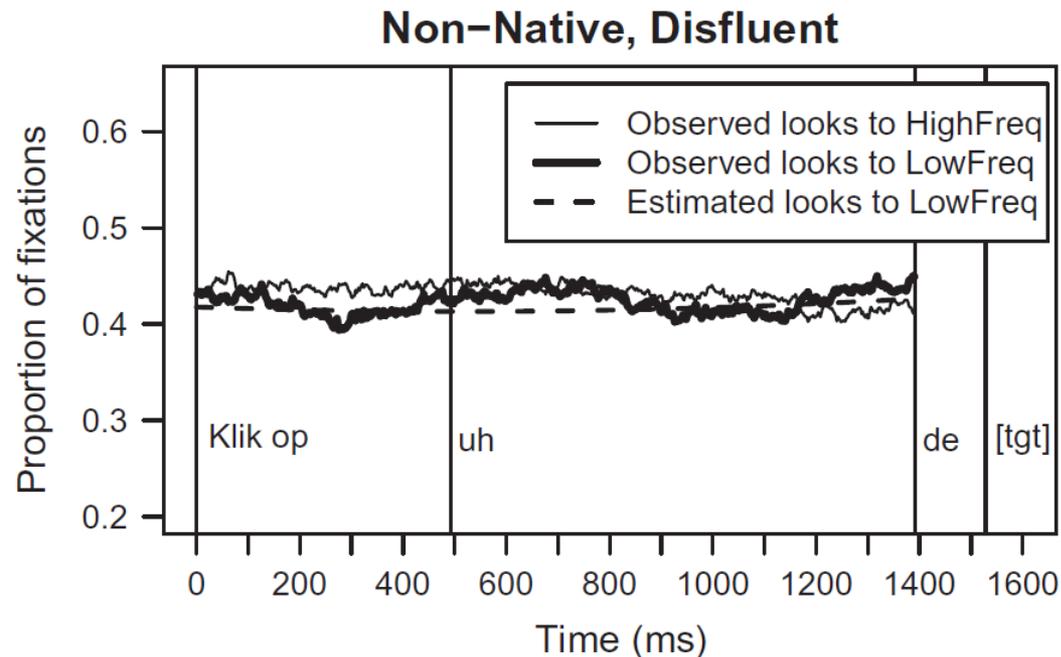
- **Psycholinguistics**

- Speaker: conceptualizing, formulating, articulating, monitoring
- Listener: disfluency signals upcoming 'difficult' speech

# However, a disfluency is *not a signal* when it is non-native speech?

For instance,

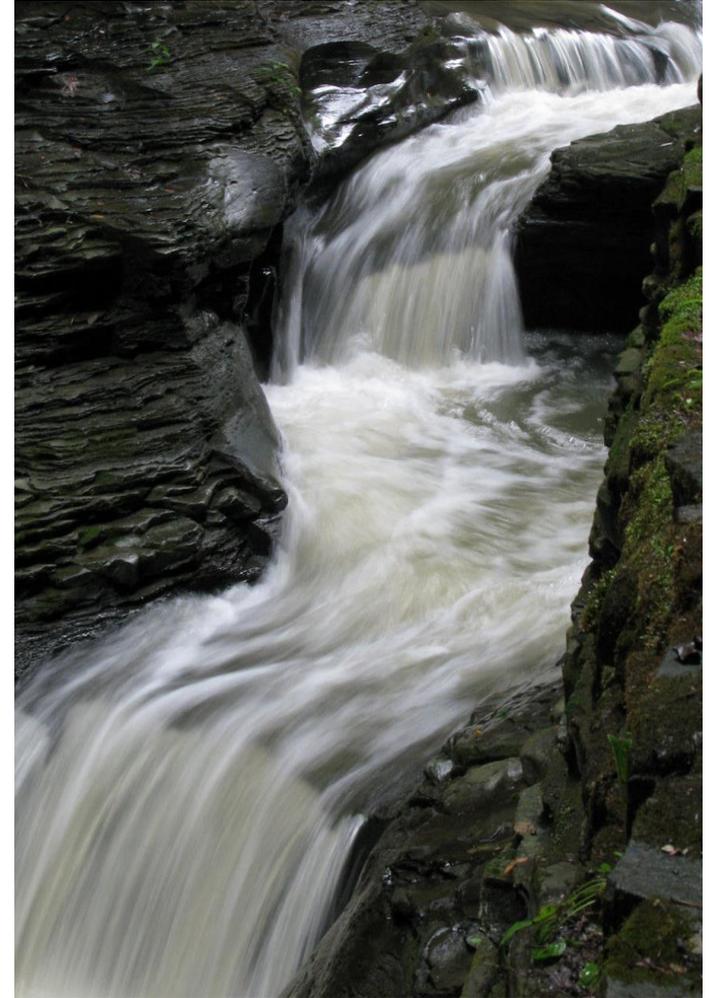
- Bosker et al. (2014) “kite” not expected after NNS-uhm:



Bosker et al., 2014, 209; Hanulíková et al., 2012

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# Discourse analyses / CA

## Example 1:

- Tim: “Will you be coming to my party next Friday?”
- Marjory: “Sounds great!”

## Example 2:

- Tim: “Will you be coming to my party next Friday?”
- Diane: “Uhm...  
I already have another appointment”

Pomerantz, 1984

# Communicative meaning

Hesitations signal to the listener:

- Complex language is coming up
- A dispreferred answer is coming up
- Turn-taking regulations

e.g., Clark, 2002; Schegloff, 2010

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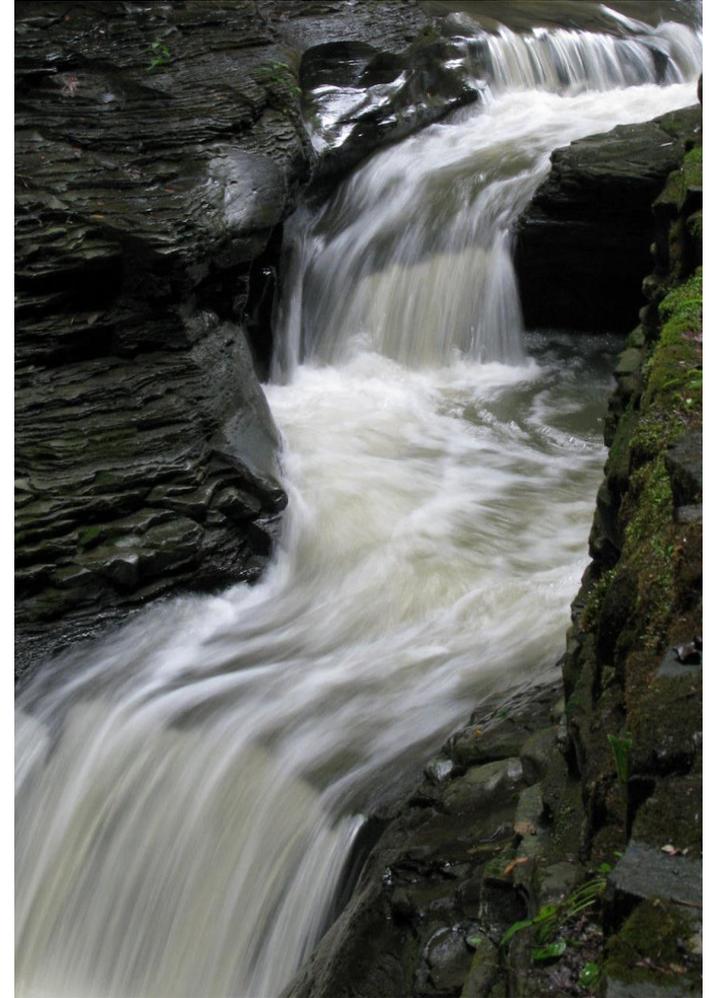
- Speaker: conceptualizing, formulating, articulating, monitoring
- Listener: disfluency signals upcoming 'difficult' speech (*at least in native speech*)

- **Discourse analyses**

- Speaker & Listener: Part of successful communication (turn-taking, repairs, ...)

# Overview

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# Sociolinguistics: alignment

- Interactive-alignment (Giles et al., 1991): interlocutors mimic or align their speech
  - speech rate (Street, 1984; Wilson & Wilson, 2005)
  - pausing frequency and duration (Jaffe & Feldstein, 1970)
  - inter-turn interval duration (Ten Bosch et al., 2004)
  - grammar and wording (Pickering & Garrod, 2004).

# Sociolinguistics: powerless language

- Speaking styles influence the way speakers are perceived and judged
  - Robin Lakoff (1973): 'powerless' language includes hesitations

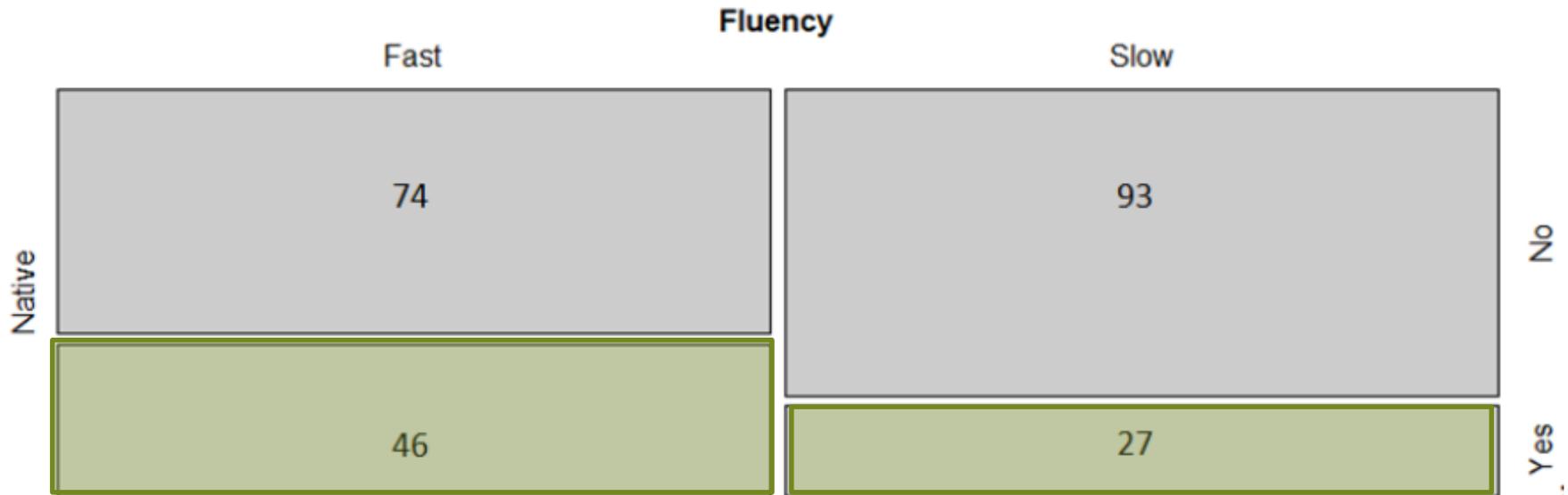
Hesitations and speech rate associated with:

- *competence, intelligence, attractiveness, trustworthiness, certainty, persuasion*

But does this hold for non-native speech?

Benki et al., 2011; Blankenship and Holtgraves, 2005; Smith et al., 1998

# Fluency and belief change for native speech



Branum (MA-thesis 2019)

# Fluency and belief change for native and non-native speech



Branum (MA-thesis 2019)

# Viewpoints on fluency

- **Applied linguistics**

- Speaker: linguistic knowledge and skills + individual style
- Listener: ratings based on objective measures

- **Psycholinguistics**

- Speaker: conceptualizing, formulating, articulating, monitoring
- Listener: disfluency signals upcoming 'difficult' speech (*at least in native speech*)

- **Discourse analyses**

- Speaker & Listener: Part of successful communication (turn-taking, repairs, ...)

- **Sociolinguistics**

- Speaker & Listener: part of successful communication (alignment)
- Listener: judgements on e.g., intelligence, persuasion

# Current realization of the notion of fluency in language testing

**IELTS, ACTFL-OPI, TOEFL, PTEA:**

***Judges have instructions to consider as disfluent speech:***

- Occurrence of (unnatural) filled and unfilled pauses
- Slow (or unnatural, staccato) pace

# Some lessons for testing

- Not every aspect of objective and judged fluency has to do with proficiency: fluency is in part personal speaking style
- Disfluencies are not only signals of trouble in formulating but are also helpful signals for the listener
- Disfluencies are part of successful communication
- Pairing participants in assessments can be unfair (alignment)

**We need to find out how to distinguish between 'proficiency'-fluency and communicative fluency**

# Research in collaboration with:

Hans Rutger Bosker (MPI, Nijmegen)

Jens Branum (Universiteit Leiden)

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Arjen Florijn (UvA)

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# How to hesitate

## Cross-linguistic differences

- Dutch: "uh", "en-uh", "dus-uh"
- English: "uhm", "theee uhm"
- German: "ähm"
- French "euh"
- Spanish: "eh" ("este")
- Chinese: "那个(nà gè)" and "这个(zhè ge)", "uh", "mm"
- Japanese: "eto", "ano", "ma", ...

e.g., De Leeuw, 2007; Watanabe et al., 2006